



COMIC REPUBLIC

# ERU



EZEUGU

EZEUGU



# ERÚ 2



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PREVIOUSLY ON ERU-

LAST TIME WE LEFT OUR MENACING HERO, HE INTERRUPTED THE PLANS OF THE BLOOD PREIST TO SAVE THE "INNOCENT" DAMSEL IN DISTRESS, OR WITH OTHER MOTIVES IN MIND. ALSO IN THIS ISSUE, THE DEBUT OF "IRETI, WARQUEEN", THE FIRST CHAPTER PREVIEW... HOPE YOU ENJOY, HAVE AN AWESOME READ  
-MAX

# PESTILLENCE OF THE NIGHT

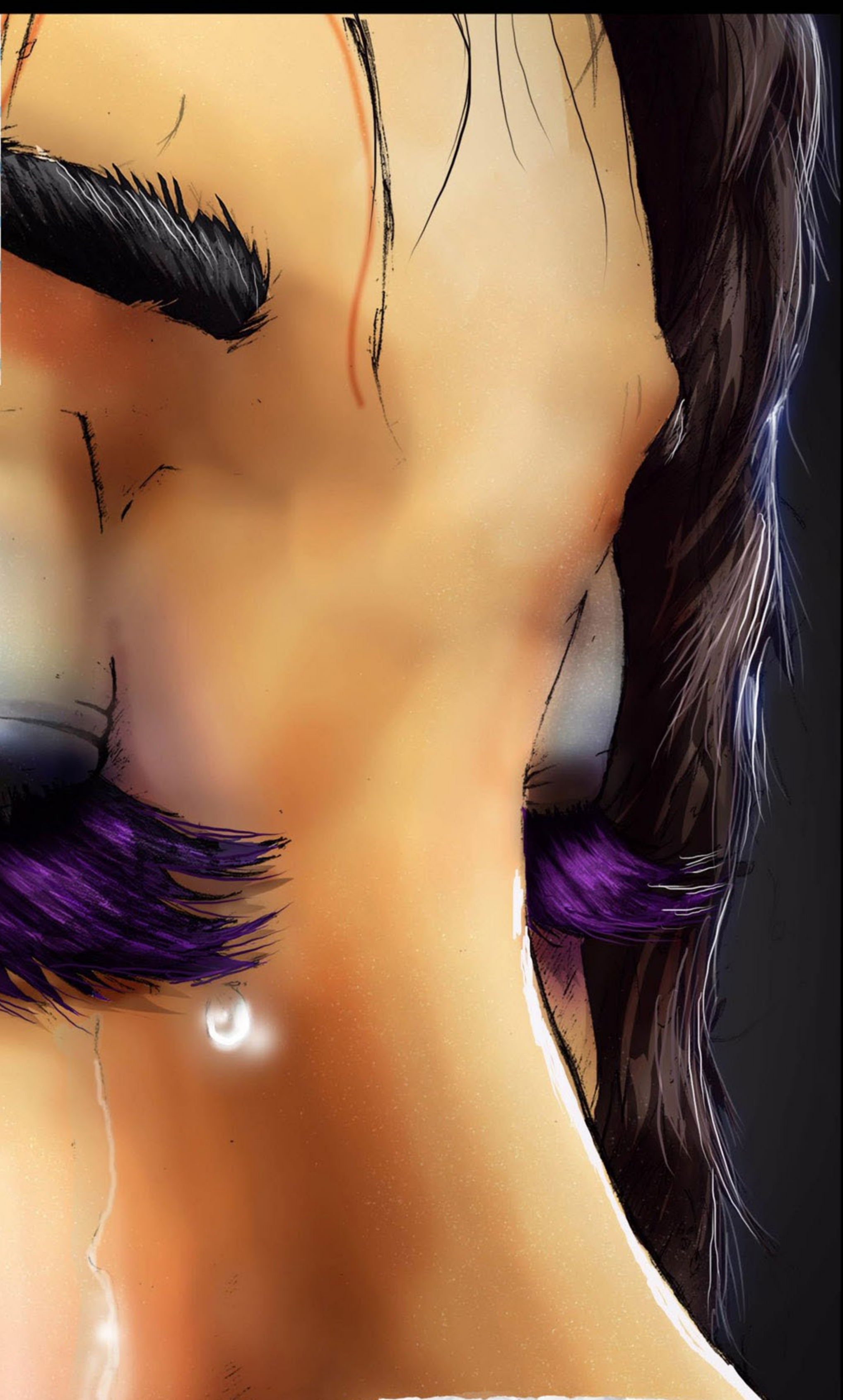
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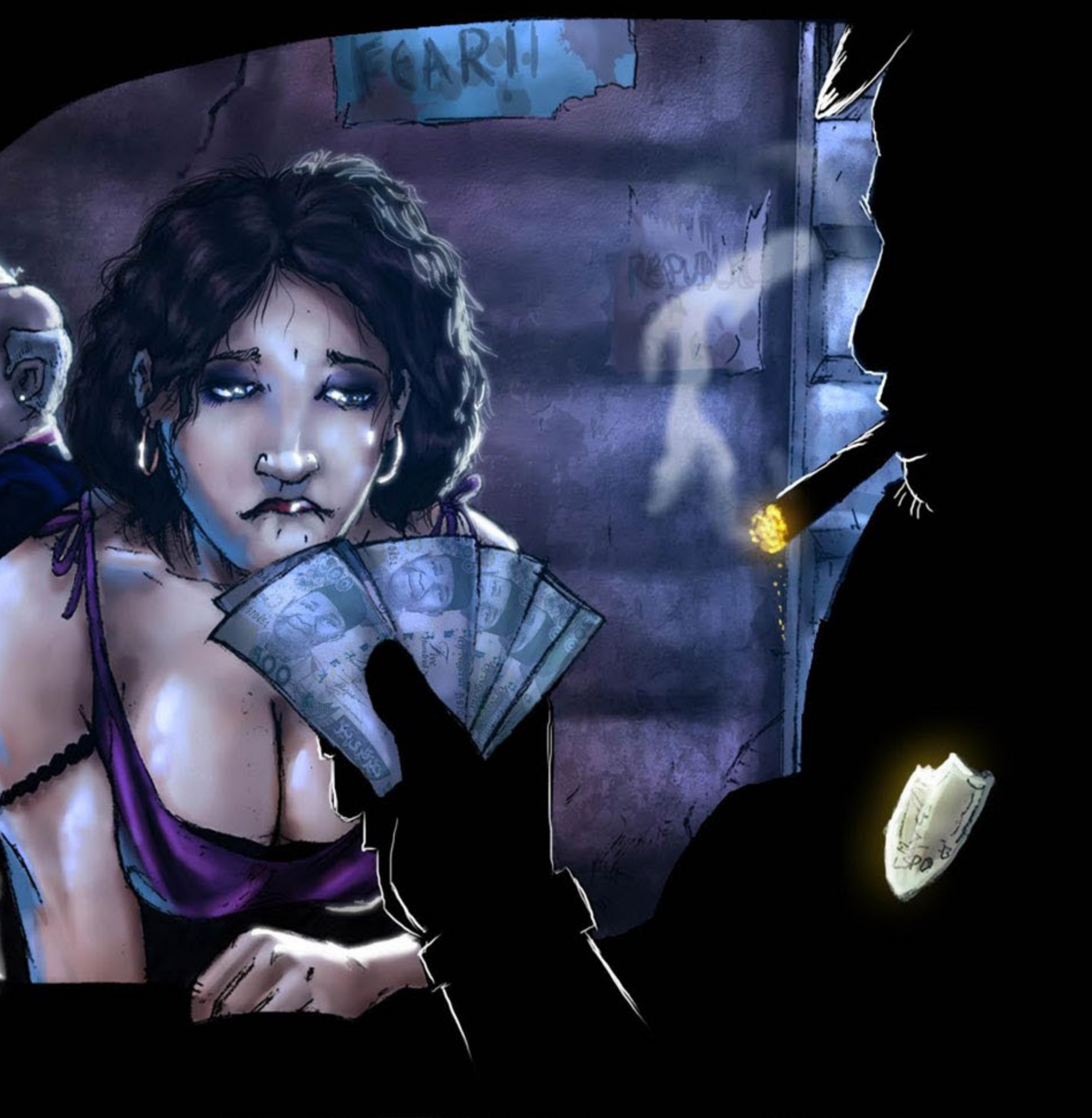


I admit I'm helpless...one way or the other I've always relied on others, when they leave I'm too weak to stand on my own, so I fall...



Back then in the murky streets of Lagos, around 2am, letting the cold night punish me as penance.

Preying on the desires of a sick city. I told myself there was nothing left, nothing to lose...



Nothing to fear...I was wrong. bear witness to my tale, my name is adaobi tasha ike, and this is my story... 10





The story of  
the sinner.



The judge.

the  
Guillotines...



And the  
executioner.

RELEASE  
THAT GIRL AND WHO  
KNOWS, MAYBE, JUST  
MAYBE I WON'T LAUGH  
WHILE AM DOING  
THIS!

BUT IF YOU WANT  
FEEL FREE, RESIST,  
IT WILL MAKE THINGS  
FUN FOR ME!





LOOK AT THIS  
IDIOT VIGILANTE,  
HOW DARE YOU!

EHN,  
VIGILANTE!  
ARE YOU  
HIGH?



HOW CAN YOU  
COMPARE A LION TO  
AN ANT, A SOLDIER  
TO A KING?

AN AVENGER  
TO VENGEANCE  
INCARNATE?



• The guillotines they come for him, teeth bared like blades, skin as thick as tempered iron.

ODEGWU,  
LOOK AT THIS  
SOLDIER ANT THAT  
THINKS HE CAN  
BITE A  
CROCODILE!

HEHE,  
SEE THIS  
ONE WITH HIS  
BUTTER KNIFE!

IGARUN...

AAAAA  
HEHEHEHEHE

**MARUN FOJUSI IDÀ**



• The sword cuts through flesh and bone. Thunder splits the air in the wake of his slice, no screams... none.

UGHKK!!

• He stared back at the judge, blade in hand and voice like growling lions, he dared the fool priest.



A SWORD IS ONLY AS DULL AS ITS WEILDER, NOT TO SOUND TOO BLUNT!



MY THRALLS, YOU D-DEFEATED THEM!



YOU WANT TO PLAY HERO...



\*gluk!  
\*gluk!!



REMEMBER ME ..  
WHEN YOU WALK THE STREETS SAFE  
AT NIGHT AND THE SHADOWS ARE NO MORE..  
REMEMBER ME BETTER, NOT FOR THE  
EVIL I WAS, BUT FOR THE ANGEL I AM  
DYING TO BECOME."

- AVONOMEMI

**Avonome!**  
THE REALM WITHIN

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FINE, IT'S GENERALLY MORE FUN PLAYING THE VILLAIN!

THE KEY TO AWAKEN MY NEW MASTERS...

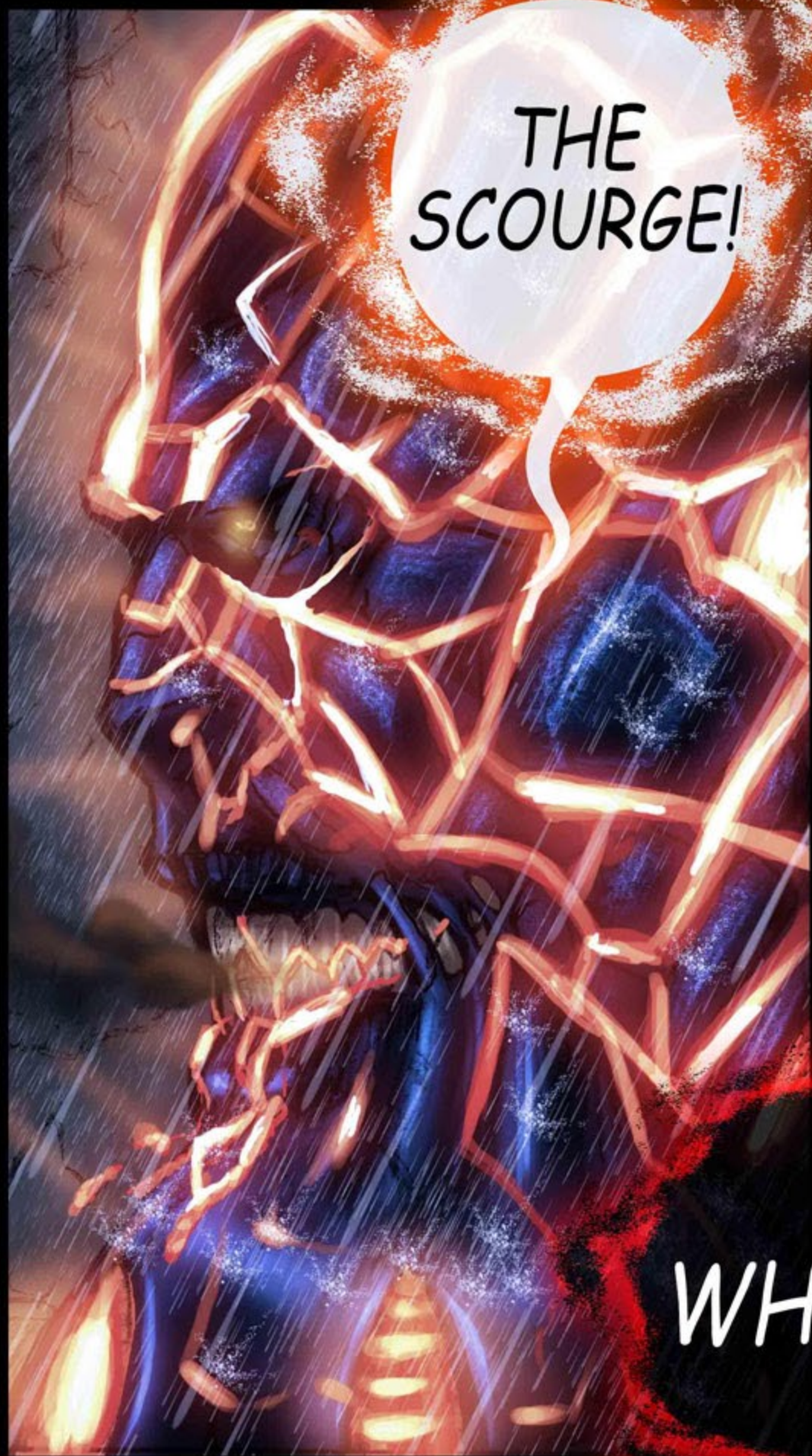


• the mad priest twists and turns, he speaks of mad things yet the executioner like a hunter, unfazed by the howl of his prey!

LET ME TELL YOU THE CHALLENGE HERO, THIS CHILD POSSESSES THE ARDENT!

\*ughr!  
haha!  
\*aghh!!

I see the expression on his face, a glint. I can feel his anger ignite like a spark in a gas room...



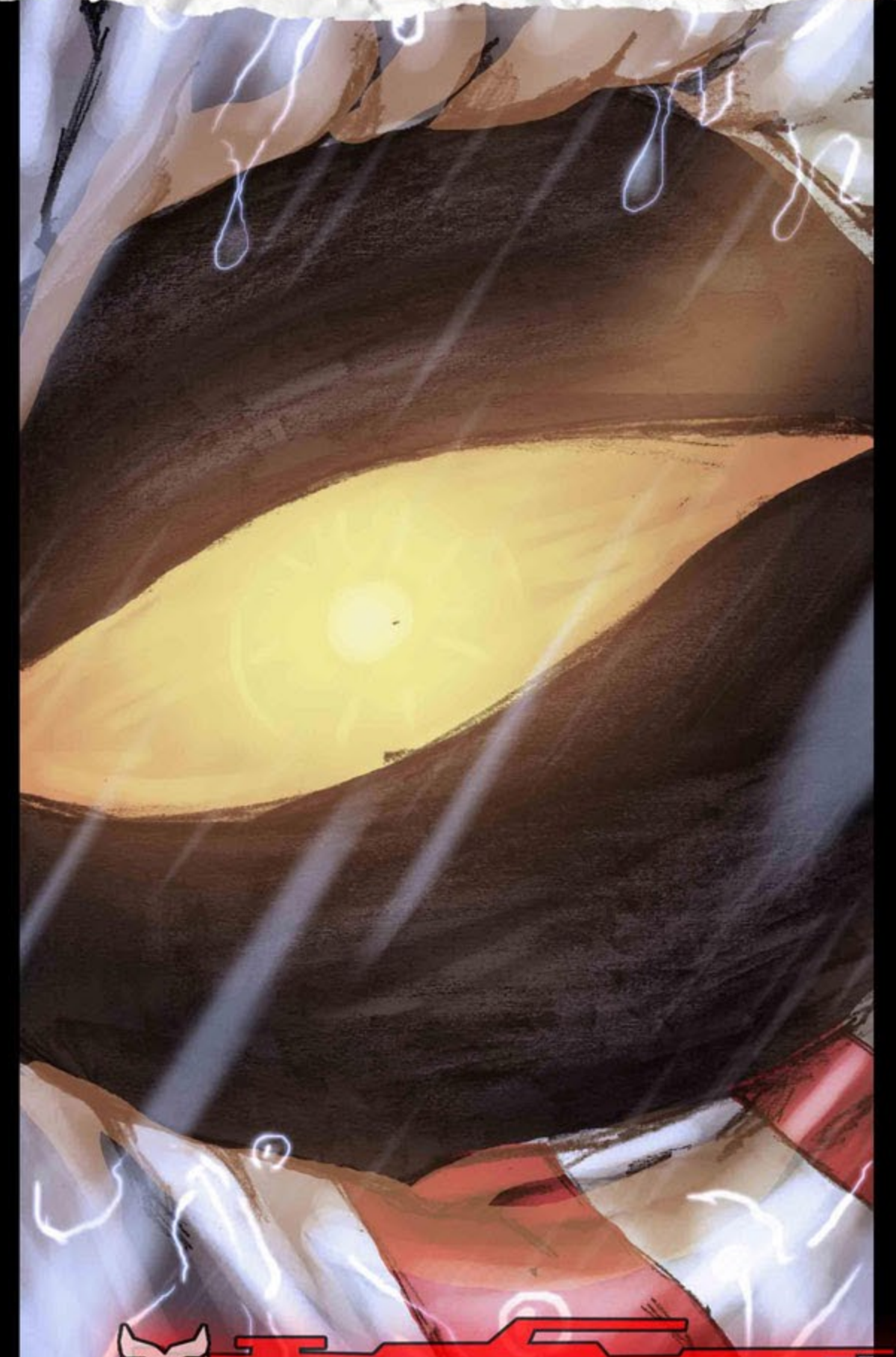
THE SCOURGE!



WHAT!



AND WE JUST WANT THE WORLD TO BURN!



THIS FOOL, HE WANTS TO OPEN THE RIFT, PEOPLE HAVE SACRIFICED THEIR LIVES TO SEAL IT ..NEVER!

\*Creators note --- see MOGP#5 & HG#2firts mention of scourge and rift



- My fate changed in an instant,
- realizing that death crept at my
- front I swam in fear, but its crazy
- because I didnt sink...



- Because for the first time gazing
- at his burning figure, I realize
- that most things like fear are often
- just an illusion...



*To be continued*





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# IRETI




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OCT #1

BALOX  
OBENDE  
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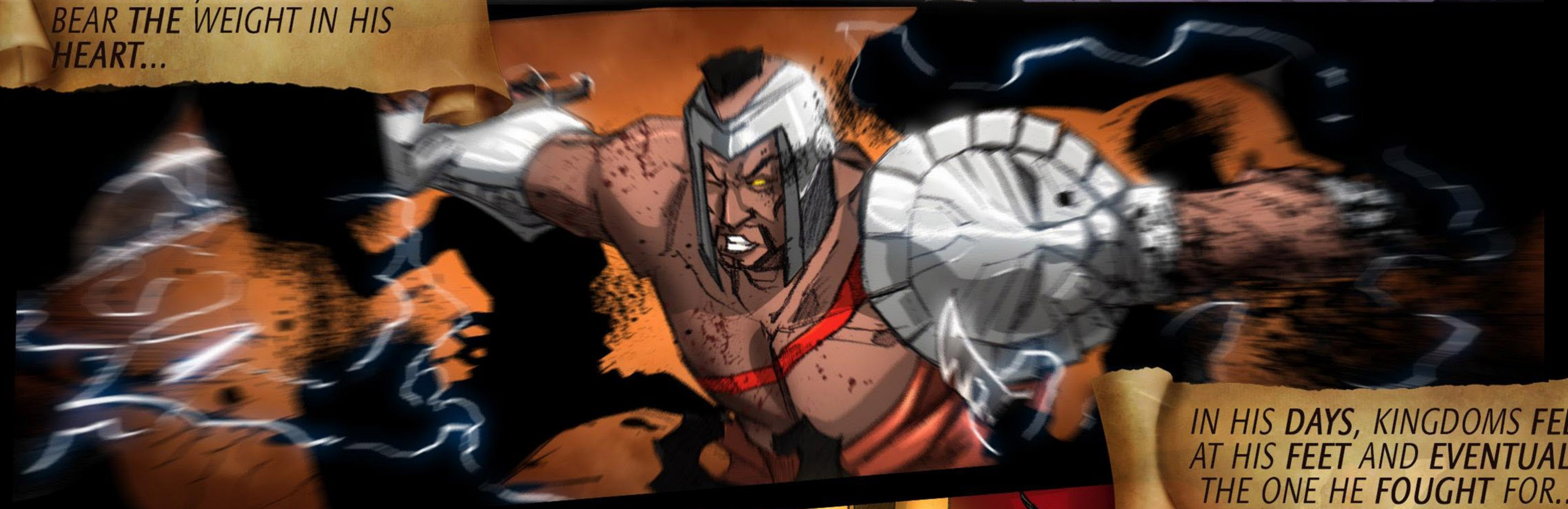
THERE IS A TALE THEY TELL IN  
THE FORGOTTEN LANDS, A TALE  
RACKED WITH MYTHS AND MONSTERS,  
GODS AND MEN, AND MAD THINGS.  
IN A TIME FAR BEYOND RECORD...

AMONGST MANY GREAT TALES OF  
OLD, IS THE STORY OF THE ONCE  
AND TRUE QUEEN OF THE IFE  
KINGDOM, THE GREAT WARQUEEN  
IRETI, THE STORM BRINGER.







THE COLD NIGHT WIND  
SLITHERS AROUND HIM,  
HIS CLOAK CANNOT BEAR  
THE COLD, HIS MIND CANNOT  
BEAR THE WEIGHT IN HIS  
HEART...




IN HIS DAYS, KINGDOMS FELL  
AT HIS FEET AND EVENTUALLY,  
THE ONE HE FOUGHT FOR...



BUT WITH ALL HIS MIGHT,  
HIS GREATEST FLAW, WAS THE  
CURSE OF NOT HAVING A CHILD  
TO BEAR HIS LEGACY EVEN AS  
HIS SUNSET YEARS APPROACHED.



BROKEN BEYOND REPAIR,  
HE ASKED THE GODS TO EITHER  
END HIS LIFE OR SAVE HIM  
FROM HIS DISGRACE.

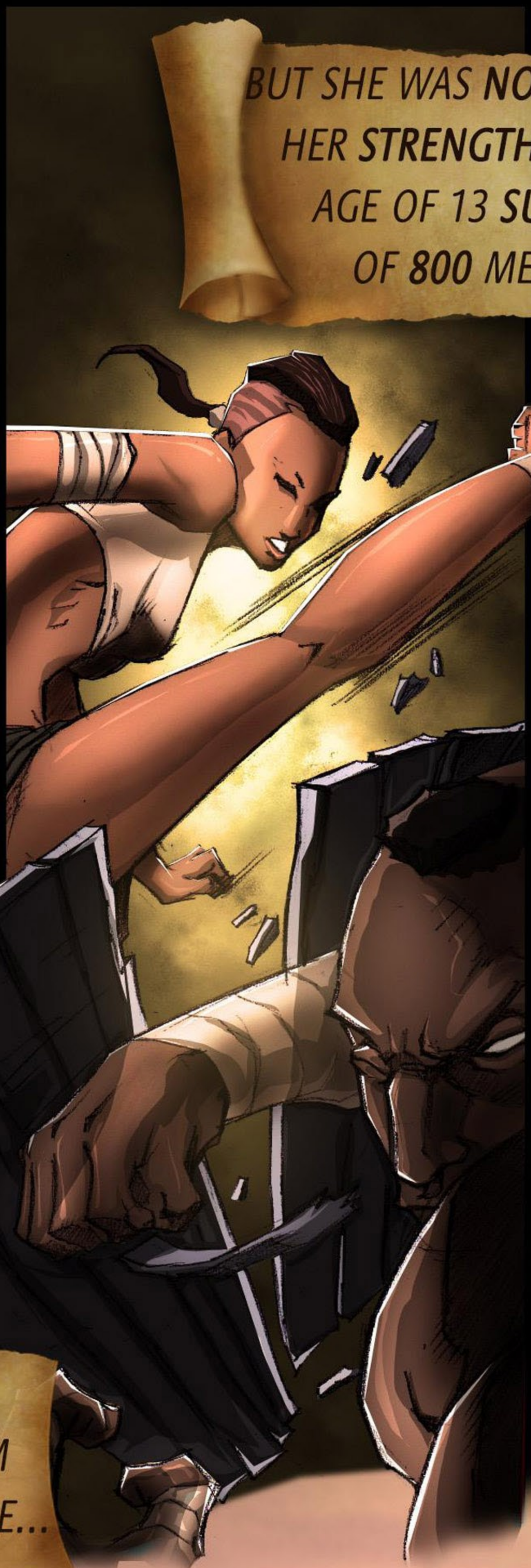
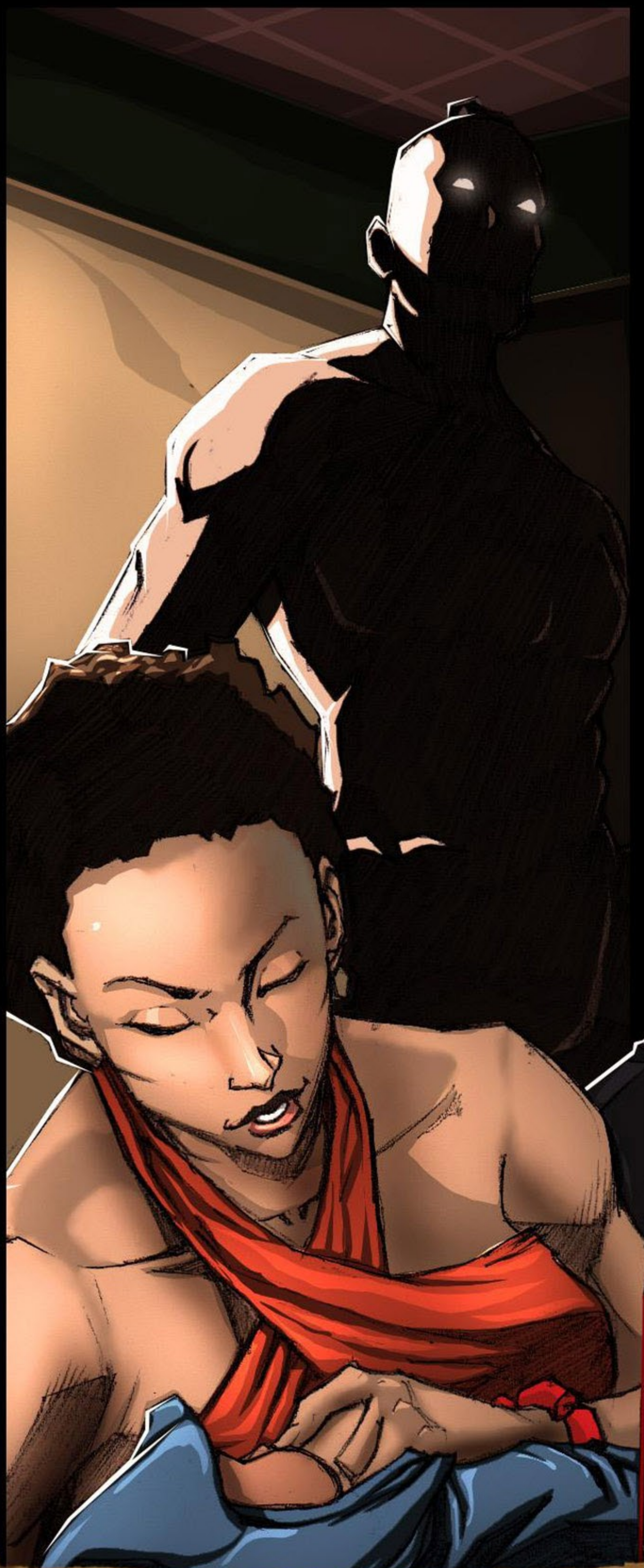


IN THOSE DAYS, WHEN  
THE GODS TALKED BACK  
TO MAN, AND PRAYERS  
OF PRIESTS BROUGHT DOWN  
STORMS THAT DANCED LIKE  
MADDENED MASQUERADES....



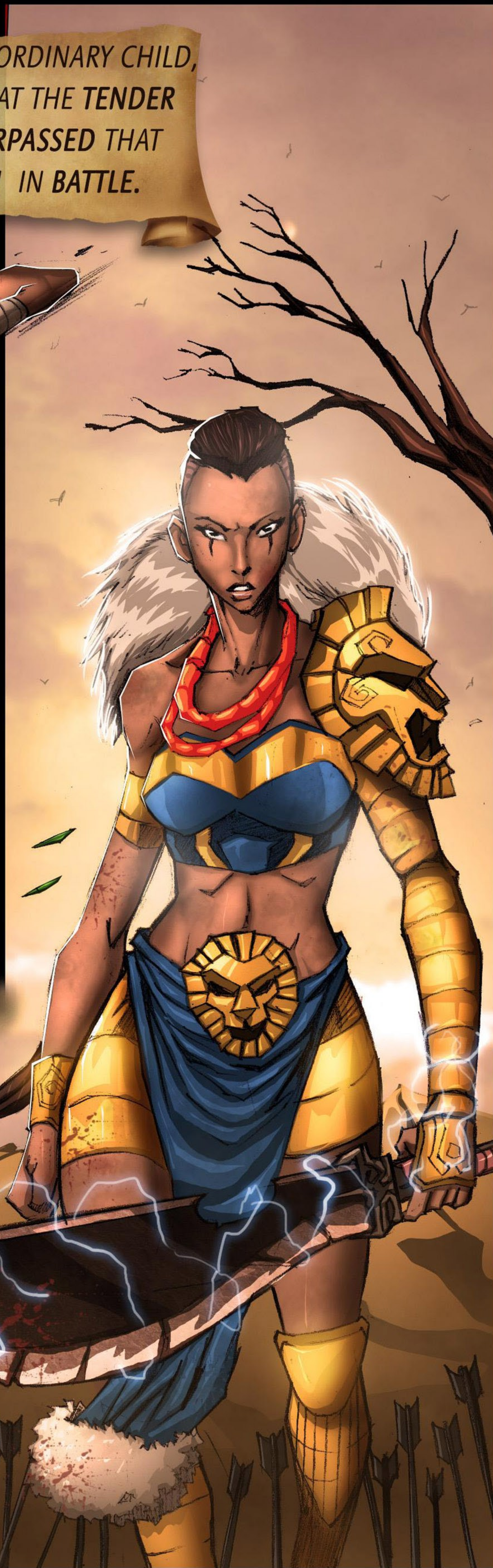


FAVORS AND REQUESTS WERE RARELY GRANTED TO THOSE WHO REQUESTED. THAT NIGHT IT WAS NOT THE WARLORD OORUN OF IFE KINGDOM THAT RETURNED HOME...



BUT SHE WAS NO ORDINARY CHILD, HER STRENGTH AT THE TENDER AGE OF 13 SURPASSED THAT OF 800 MEN IN BATTLE.

THE GODS HAD ANSWERED TO THEIR SUITING AND BLESSED HIM WITH NOT A MALE, BUT A FEMALE...



TO BE CONTINUED . . .

HER LEGEND GREW LIKE A RAGING STORM. THEY SAY SHE WAS INVINCIBLE IN BATTLE. ENTRUSTED WITH THE *ÃRA NKAN*, THE THUNDER SHARD OF SANGO AND THE STORMGUARD ARM FROM OGUN'S SMITH. AT HER FATHERS PASSING, IRETI RULED IFE, THAT WAS UNTIL CALAMITY BEFELL...

\*translation (yoruba):  
*Ãra nkan* -(thunder piece or could mean thunder shard,)



# FAN ART



IKENNA JULIAN NWIGBERI



STANLEY "NUTS" OBIENDE



TOYIN AJETUNMOBI



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# TALKING DRUM III



## CREATORS NOTES

Its been a long wait ,it wasnt to long ago i sat with the cr team, and ocured to me it had been almost a year since erull!, and its funny how time flies on you, its been a very long road, and just to bring this issue you cant imagine the great tole it has taken on me , the sleepless nights and all other things. If youre reading this and i hope you are all i have to say is thank you. thank you for the support ,thank you for your patience, for reading this comic thank you, for everytime you shared, every time you talked about it, for each time you read over and over again thank you, for the support openly and the ones we never noticed thank you. your continual support has pushed me not just to be at my best but to push myself further, your motivation and encouragement powered me through the nights i know a lot of questions on why this , and why that and i could write a book but ive on;y got a small space and there is much we both need to catch up on, your probably thinking why did eru end the way it did and what are the "scourge"

and whos the girl?,well stay tuned because the CR universe is about to experience a events that will leave every standing character changed and new characters will come to light in a bid to fight the uncoming. The folktales universe is gradually expanding first with our new first lady title \*aplause\*IRETI the warqueen, people probably thought, eru would be the stereotypical brooding type, i hope ive cleared that a bit with this issue, you probably think you have IRETI pinned down i know what your thinking , dont think it lol. anyway \*drumroll\* yes you probably noticed AVONOME is coming!!!, ive seen the pages ive seen the colors, and believe me its beyond what you expect if you expect its just awesome, your doing the equivalent of staring at a real life lightsaber and saying meh! its just a shiny knife, haha!! personally i cant wait and guess were its coming ..i could tell you more tales folks but the hour is nigh .love you guys live long and prosper...

-MAX

What kind of hero gets burnt in his own title?

The HOT! kind hehe!!!



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# TALKING DRUMS



**KUROLAYEFAH OWUGAH-** I THINK ERU IS A FRESH TAKE ON THE SUPERNATURAL/HORROR GENRE, THE STORY IS GOOD AS WELL AS THE ART ,CHARACTERIZATION WAS EXCELLENT., INTRODUCTORY NARRATIVE WAS NICELY HANDLED. THE BOOK LEFT ME HANGING ON SORT OF A CLIFFHANGER WHEN THOSE FEW PAGES CAME TO A HALT.... WOULD DEFINITELY LOVE TO STICK WITH THIS TITLE TO SEE WHERE EVERYTHING'S HEADED, AS ONE OF A FEW ARTISTS VESTED WITH UTMOST FASCINATION FOR THE HORROR AND SCI-FI GENRE, (WHICH I THINK WE HAVEN'T EXPLORED ENOUGH), I REALLY APPRECIATE ANY REFRESHING TAKE ON THE GENRE IN THE COMIC INDUSTRY AND I BELIEVE IT WILL TAKE A BIT MORE COOL BRITTY PANEL SCENES AND PLOT EXPOSITION TO GET THE SCARE FACTOR UPON US...THUS I SAY YES TO MORE PAGES...!!!

**TOMIWA REAPS** LOVED IT..REMINDS ME OF AN ALMOST SIMILAR CONCEPT OF MINE. ANYONE WHO'S INVOLVED IN THE SUPERNATURAL IS A FRIEND OF MINE!

**MAMODE OGBEWELE** IT'S COOL, NEW AND DIFFERENT, SO IT'S NICE BUT YOU KNOW ME TOBE., MAJOR THINGS I WILL LIKE TO SEE ARE ORIGIN STORIES, DIRECTION OF THE WHOLE STORY AND HOW YOU CAN RELATE IT TO OUR SOCIETY. ORIGINALITY ARE IN THE DETAILS, GOOD DETAILS. WAWA!

**CLIFTON HATCHETT** I LIKE WHAT I SEE. IT FEELS VERY PROFESSIONAL.. THE MASK IS SICK AND QUICKLY RECOGNIZABLE. SOME OF THE FINE LINE DETAILS ARE LOST WITH THE COLORS, AS AN ARTIST THAT WOULD DRIVE ME BANANAS, ASIDE FROM THAT, AND MIND YOU THAT'S NOTHING I JUST SAW THE PIC W/O THE COLOR ADDED, I THINK IT'S A SOLID CONCEPT, I LOOK FORWARD TO SEEING MORE OF THIS CHARACTER

**MONTREAL MACK** VERY INTERESTING. IT REMINDS ME OF EARLY ISSUES OF MCFARLANE'S SPAWN FROM IMAGE COMICS IN TERMS OF THE BROODING TYPE OF INNER CHARACTER. STORYTELLING.THE ART IS PRETTY GOOD.MY ONLY NITPICK IS THE THE COLORING WHILE DECENT ALSO TENDS TO BE SLIGHTLY BLURRY.IT MAKES THE VISUALS LOOK FUZZY. THIS COULD LEAD TO CONFUSION TO THE READER AND DISTORT THE LOOK OF THE CHARACTERS AND THE BACKGROUNDS. OVERALL ITS A GOOD LOOKING COMIC.

**SEWEDO NUPOWAKU** GREAT CHARACTER DESIGN...VIBRANT COLOURS AND AN INTERESTING PREMISE. HAS GREAT POTENTIAL IN THE HANDS OF ASTUTE WRITING.. ONE TO WATCH OUT FOR...



**MARTIN "UFO" AYWENEGANA** STRIKES A POSE WITH A FOLKTALES POSTER. SPECIAL THANKS TO HIM FOR THE WATERMARK ON OUR TALKING DRUMS PAGE



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F O L K T A L E S