

COMIC REPUBLIC
#1

VISIONARY

the awakening



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The Awakening





VISIONARY

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**Ní Igbà naa, Atí àyè ba àyè
Àwọn baba wa sọrọ Ọba Ará.**

**Wọn sọrọ Ọde aikú,
Ọdè Ásòro naa tí ò bá ọ̀rùn fún rara e lẹrì...
Tí ò de borí... sùgbón pẹ̀lu inra àti iye tí ò ní ọ̀nka.**

**Ọba Kosò sọ ọ̀nà nu,
Ọdè Aikú padá nù ọ̀kàn rẹ.
Ibo ní àwa nlò bàyí?
Ìtẹ̀ Ará atí Ọ̀nà ọ̀dè.**

**On that day, when myth walked in the day light
The ones of Old tell a Tale of the Royal of Lightning.
A tale is told of the undying hunter,
the Skilled Forest walker that contended with the heavens...
and triumphed... But, at the greatest cost and strife.
The Thunderer lost his way on this day,
The undying hunter lost his heart.
But, does this tale end here?
The Halls of Thunder and the Way of the Hunter)**

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HALLS OF THUNDER

KOSÓÓ.
TIME NOT APPLICABLE.

EVEN THE POWERFUL FIND REST...

...BUT REST DOES NOT COME
TO ALL.

>TANI,
O NRE
MII.<

>SOMEONE
CALLS ME.<

>OJGO TII
PE TI MO GBO
'OHUN A'WON
OMÓ ÈNIYAN.<

>IT HAS BEEN
A WHILE SINCE
I HEARD THE
VOICE OF
MEN.<

>ARA...<

>LIGHTNING...<

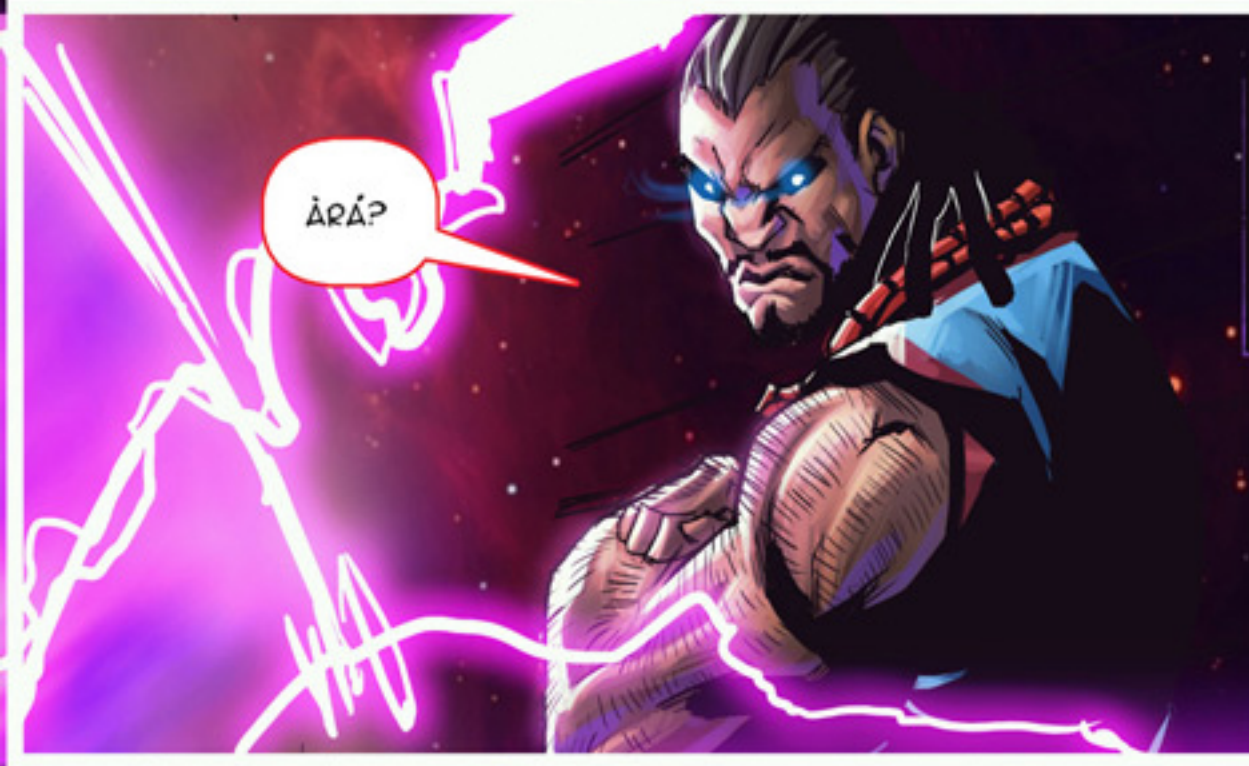


>...FIRE, STORM,
THUNDER, YOUR
MASTER CALLS
ON YOU.<

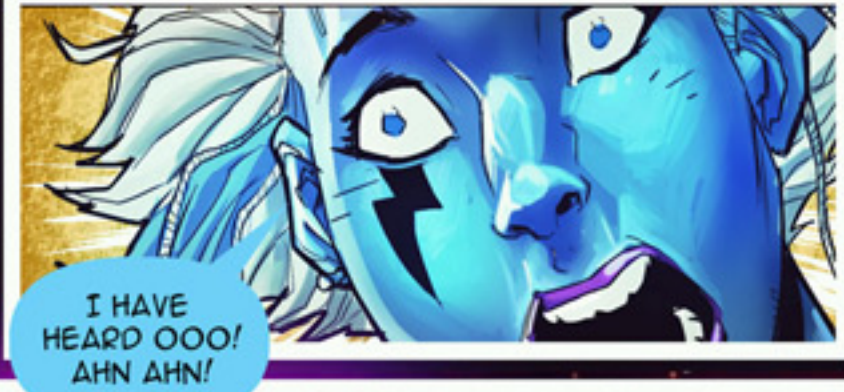
>...INÁ, ÌJÍ,
MÓNOMONO,
É JẸ KÍ A LỌ.<



OH
GOD!



ÀRÁ?



I HAVE
HEARD OOO!
AHN AHN!





ELSEWHERE,
ENCAMPMENT OF NATIONAL ADVANCED
CENTRAL SECURITY SERVICE (N.A.C.S.S.)
MAGICAL ENTITY TAKEDOWN SQUAD
(M.E.T.S.) DIVISION.



N.A.C.S.S.: M.E.T.S. TEAM IN POSITION TO TAKE DOWN THE CLASS ONE MAGICAL ENTITY. THE OPERATIVE FROM SCIENCE WITCHCRAFT DIVISION (S.W.D.) IS STANDBY...

...WE HAVE CONTINGENCY X34CV IN PLACE AND THE S.W.D OPERATIVE IS RUNNING THE ORIKI SONOROUS CHAIN AND CALLING THE ENTITY.

THAT IS NO ORDINARY RAIN CLOUD.



LAST TIME I CHECKED, CLASS ONE MAGICAL ENTITIES CANNOT AFFECT THE FABRIC OF REALITY TO THIS EXTENT.

KALU AGWU IS A CLASS ONE. READ MOGP #7-TOBA



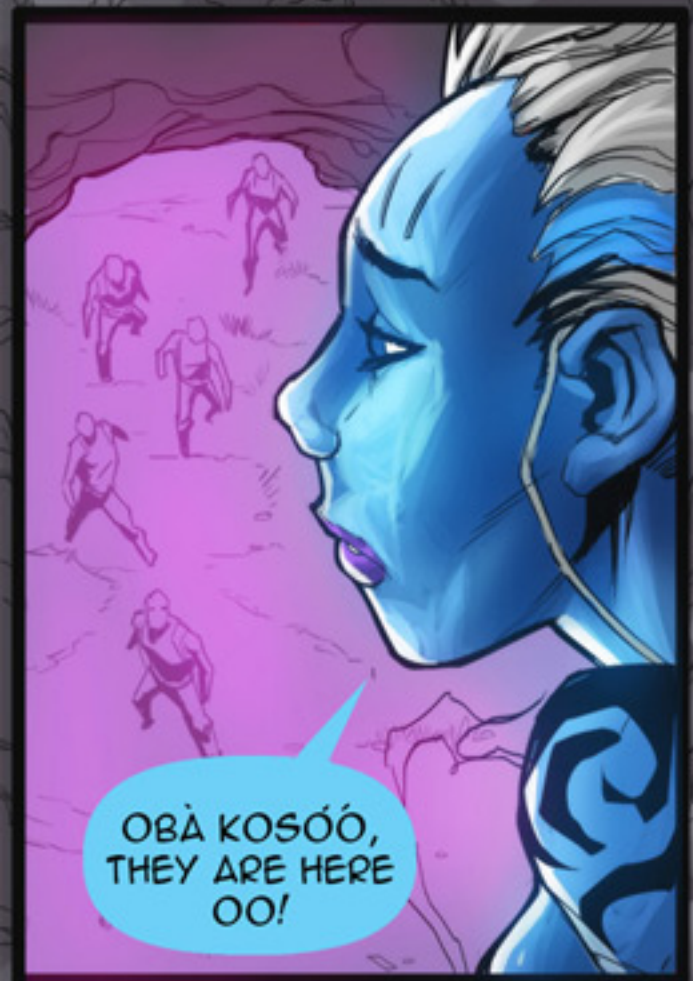
>"ŠANGÓ OLÚKÒSÓ, AKÁTA ẸRÌ ẸRÌ, ẸKÙN BU, À SÁ."<

>"LONE KING OF KOSOO. WE BESEECH YOU, O FEARED ONE. THE ROARING LEOPARD WHO FRIGHTENS ALL HIS ENEMIES."<

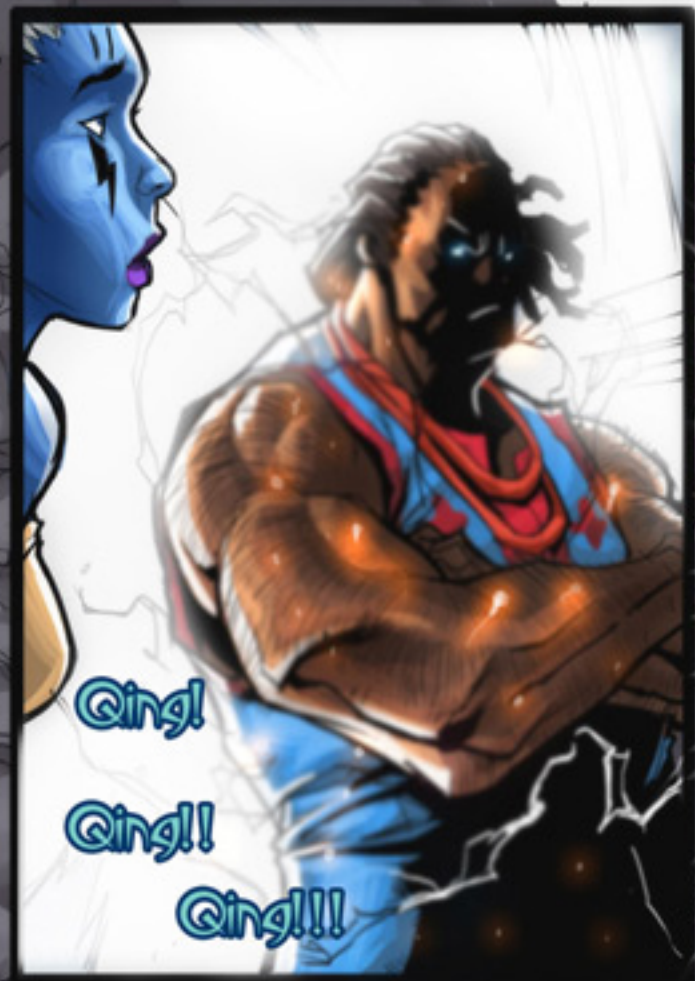


>"ÉLEḂÌNḂÚ OGÚNNÀ OLÚKÒSÓ LALÚ ÌNÀ L'ÒJÚ ÌNÀ L'ÈNÚ."<

>"IN WHOSE SIGHT FIRE BOWS. THE UNCONTROLLABLE ONE. THE ONE WITH THE FIERY VISAGE."<



OBÀ KOSÓÓ, THEY ARE HERE OO!



Qing!
Qing!!
Qing!!!



Hmm?



>OBA KOSOO,
WE FOUND THE
SHRINE OF
THE HU...<

>ÒBA KOSÓÓ,
ATI RÍ...<



>SILENCE...<

>DAKÉ...<

>...WHO TOLD
YOU I NEEDED
YOUR HELP, YOU
CHILD OF
MAN?<

>TÁNGO
FUN O WPE MO
NÍ O IRANLOWO,
WO OMO
EYANF<



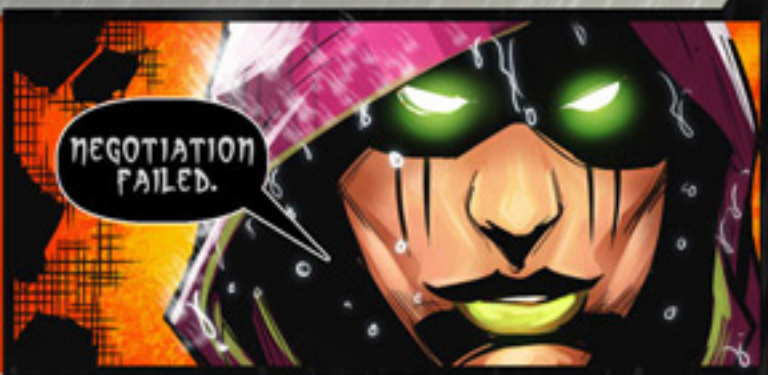
>MY
MASTERS,
THEY HAVE
FOUND...<

>ÀWON TÍ
Ò RAN MÍ, WÓN
TÓ RÍ...<



>A LION DOES
NOT ASK HIS PREY
FOR PERMISSION
BEFORE KILLING
IT.<

>KÍNÍLÍN KÍ
BERE LOWO,
OMO ERAN KÍ
O TO PÁ JEK<



NEGOTIATION
FAILED.



M.E.T.S.
DIVISION, GET
READY!



INSTRUCTION
RECEIVED, MEN
MOVE IN!



>ANCIENT MOTHERS, HEED MY CALL.<

>ẸYIN IYA Ò ESÉ KO JE FUN MI LENI ÒÓ.<



VIPER-CORDS, FALL INTO POSITION. WE TAKE DOWN THIS BOOGIE IN APPROXIMATELY 2.57 MINUTES.



>IGBALODE ẸGBARA.<

>THE HERITAGE OF ẸGBARA.<



THOOM



ARA...

>WHAT IS IT NOW?<

>KÍLO TUNDE NÍSIYIN?<



ZAAAH!

YAHHGGK!

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on runways



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M.E.T.S.
VIPERCORDS!

THIS IS NOTHING
WE HAVE NOT
SEEN BEFORE!

BLAM

BLAM

BLAM

BLAM

BLAM

WE
HAVE SEEN A
GOD BLEED
BEFORE.

TODAY,
WE KILL A
SO-CALLED
GOD!

NIK

NIK

NIK

NIK

KRA-
POW

EVEN GODS
FALL BEFORE OUR
STRENGTH.

CLANG

WHAT?!
THAT WAS NOT
EFFECTIVE?

VIPERCORD
ORD. LONGSHOT,
TAKE HIM
DOWN!

SPL



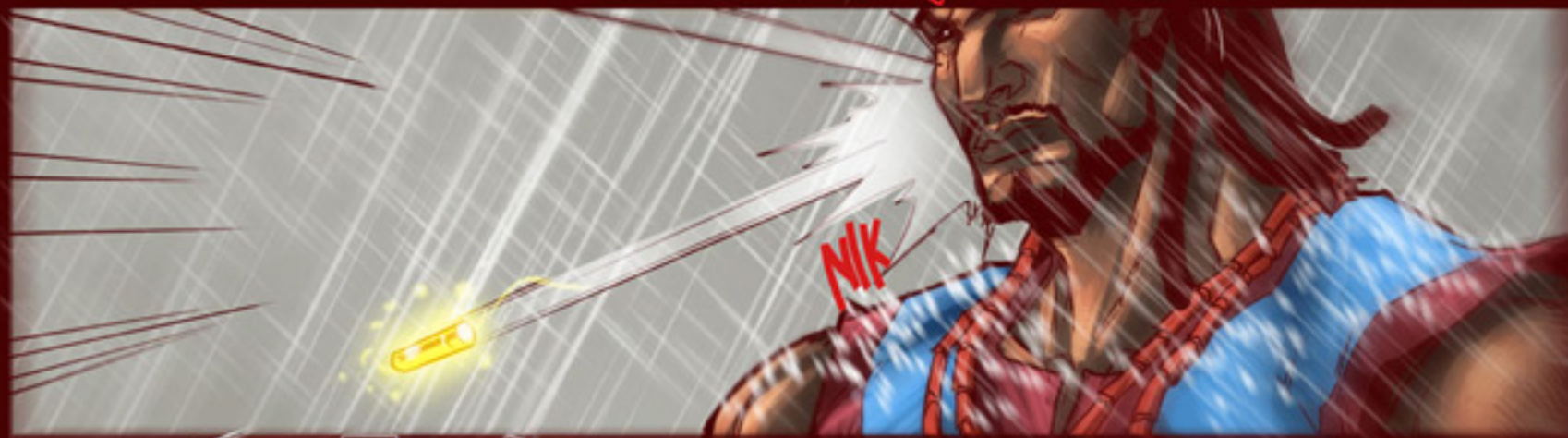
>IN THE
NAME OF AGBALA,
MOSQUITO, BITING ANT,
BITING ANT THAT FLIES, WHAT IS
DEAD, IS DEAD, BE SILENT
FOR ETERNITY, JUST BITING,
BITING, BITING.<

>N'AHA AGBALA
BI N'IGWE, ANWU NTA,
IHE NDI OZO NA ATA ATA,
IHE NWURU ANWU ANWUOLA,
MECHIE ONU, INA ATA
MMAU, NA ATA
MMAU.<

FOOSH

LONG ORD.
DEITY IMMOLATION
ENGAGED.

THROON



WHAAA?!
VIPERCORD ORD.
FAILED, I REPEAT...
VIPERCO..



FOOL, I KNOW! LANDMOVER 23, BAZOOKA ORDINANCE, EVERYONE... GIVE HIM ALL WE HAVE!

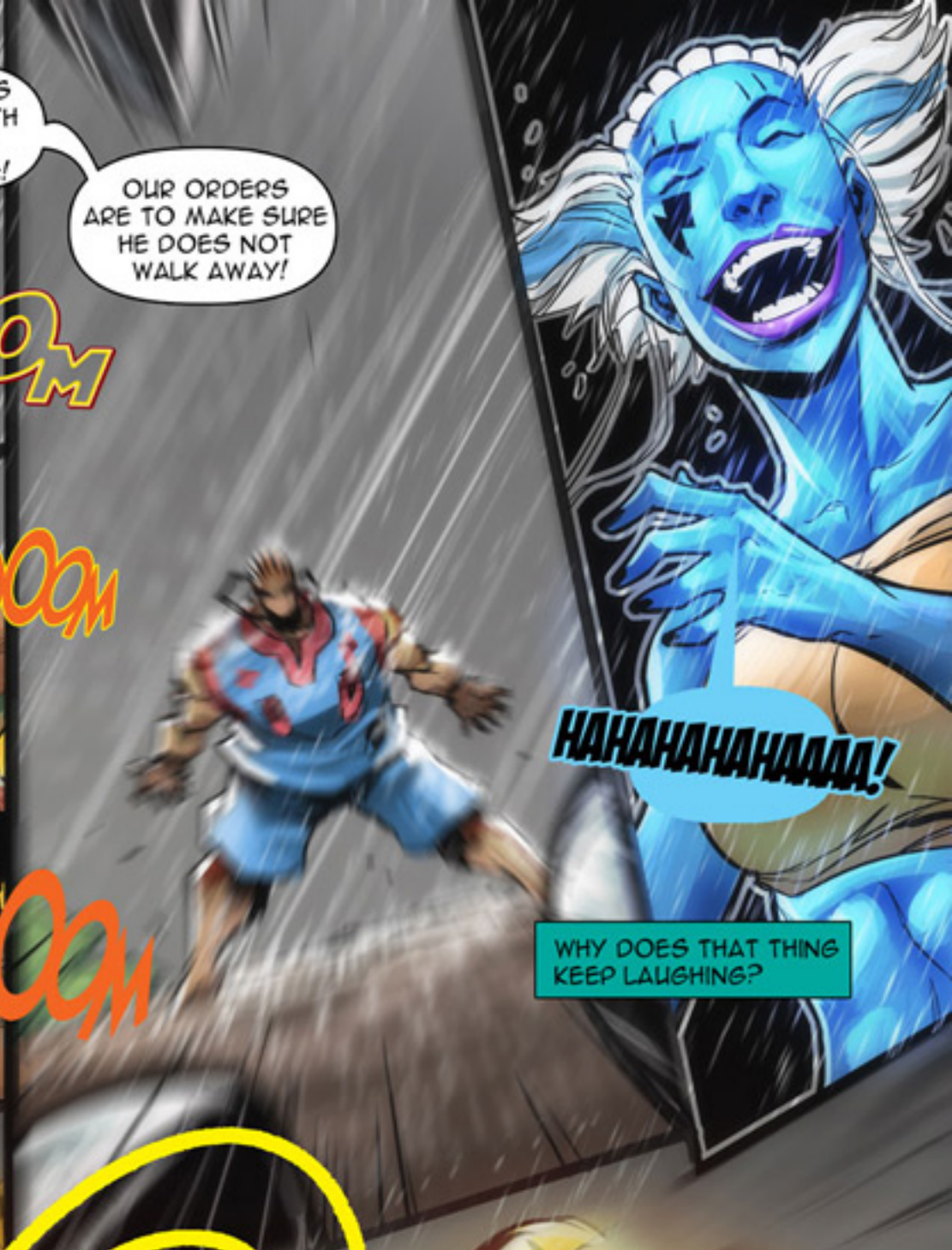
VIPERCORDS ENGAGE WITH UTMOST PREJUDICE!

OUR ORDERS ARE TO MAKE SURE HE DOES NOT WALK AWAY!

BOOM

BOOM

BOOM



HAHAHAHAHA!

WHY DOES THAT THING KEEP LAUGHING?

WE FINALLY GOT HIM...

BOOM



NO NO NO, NOTHING COULD HAVE SURVIVED THAT ONSLAUGHT!



THOOOM

WHAT EXACTLY DID THEY SEND US TO TAKE DOWN?

THOOOM

THOOOM



>SON OF MAN, WHOM WERE YOU SENT TO KILL?<

>OMO ENIYAN, TAN NI WON RAN E KI O PA?<

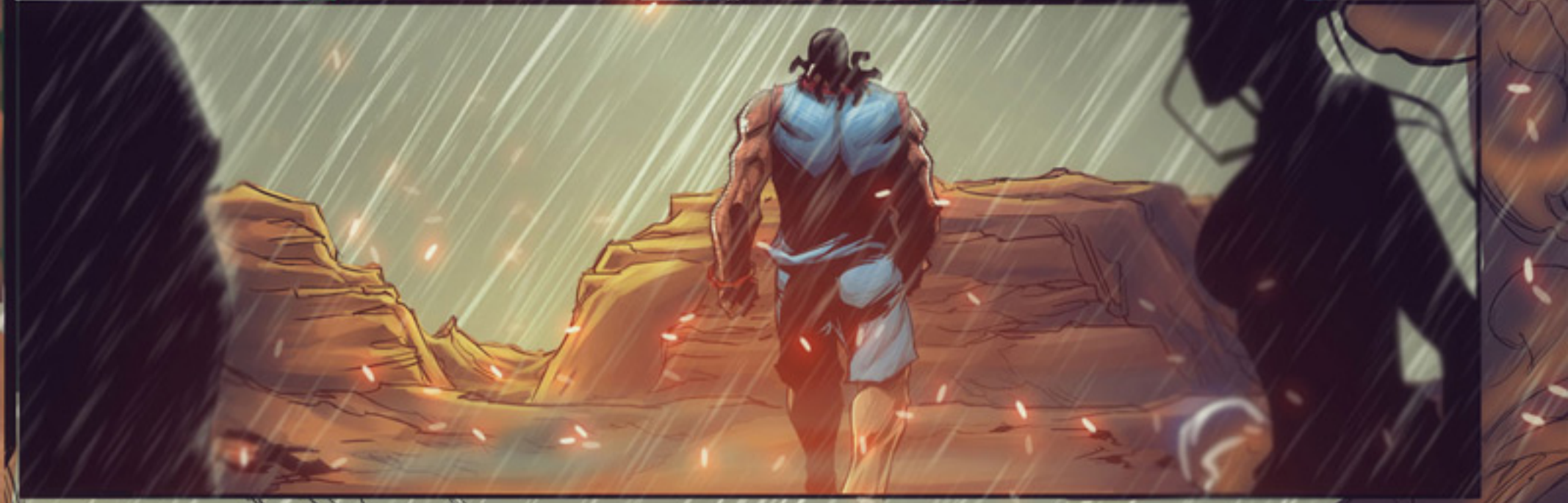
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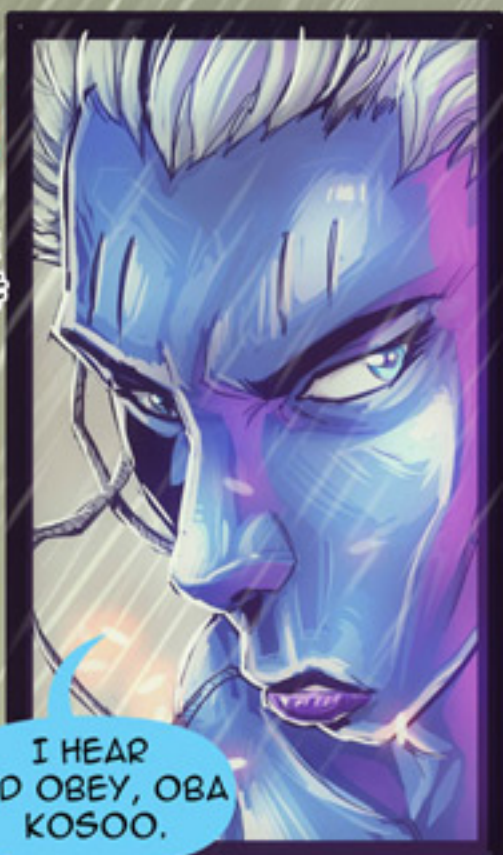
HMMM...




>LEARN WHOM YOU WERE SENT TO KILL...<

>KÒ ÈKÒ ÈNÌ TÍ WỌN RÀN È LATÌ PÀ...<

...ARA!



I HEAR AND OBEY, OBA KOSOO.



YOU WILL TAKE ONLY YOUR LIVES FROM THIS FIELD, FOOLS.



>THE DEATH OF ALL, WITH AUTHORITY, THE KING WHO IS SECOND TO NONE...<

>IKÚ BABA YÉYÉ, ÀLÁSE, ORISÀ TÍ K'ONÌ ÈKÉJÌ...<

>THE WHOLESOMENESS THAT FULFILLS HIS PURPOSE, THE GAZE OF POWER THAT FRIGHTENS THE HUNTER AND POWERFUL!<

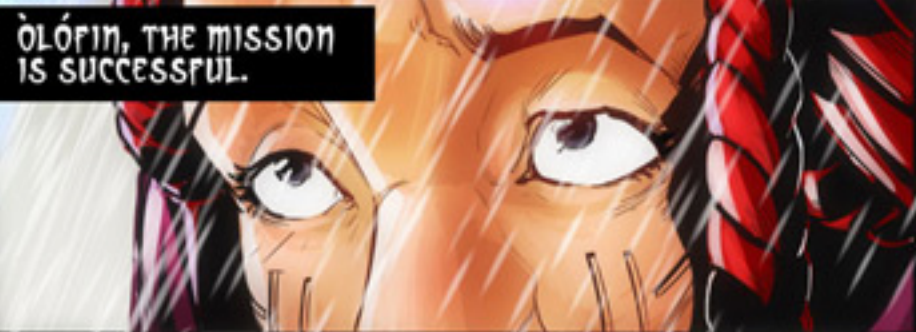
>ÒKÈLÈ ÀKÓBU TÍ IROGANGAN IDÌ, INÀJÌ ÈKUN TÌN DÈRU BỌ ODEK<




ZAA RRA AAK



KRA
KRA
KRA



ÒLÓFIN, THE MISSION IS SUCCESSFUL.



THE STORM BRINGER WALKS
THE EARTH ONCE AGAIN...

FOR
THE
FIRST
TIME

...AND HE HAS GONE LOOKING.

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WAY OF THE HUNTER.

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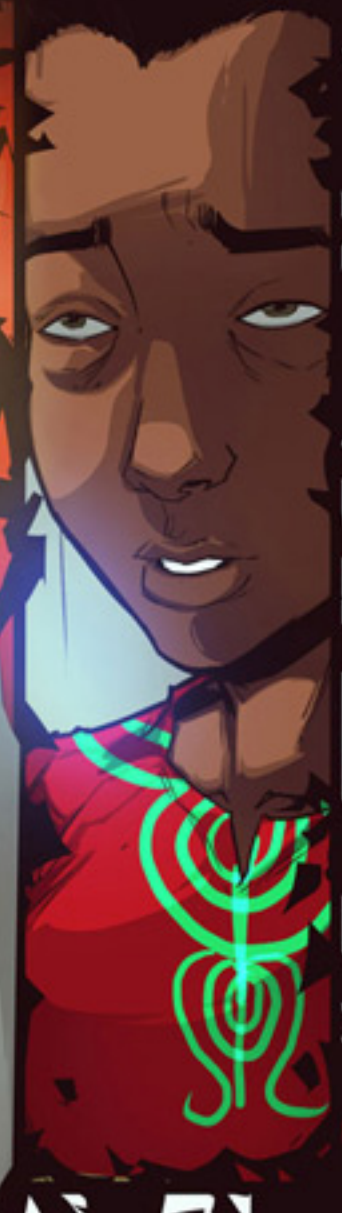
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>THE SKY AND THE EARTH DO NOT TOUCH,
BUT THE DREAMS OF MANKIND
HAVE NO END ON HEAVEN OR EARTH.<

>ILÈ ÀTÍ ÒRÚN KÍ KÁNPAN
SUGBON ALLA OMO ENYAN
KÍ TÁN NI AYÉ ÀTÍ ÒRÚN<

WHERE DID
I GO THIS
TIME?

THIS
AGAIN?



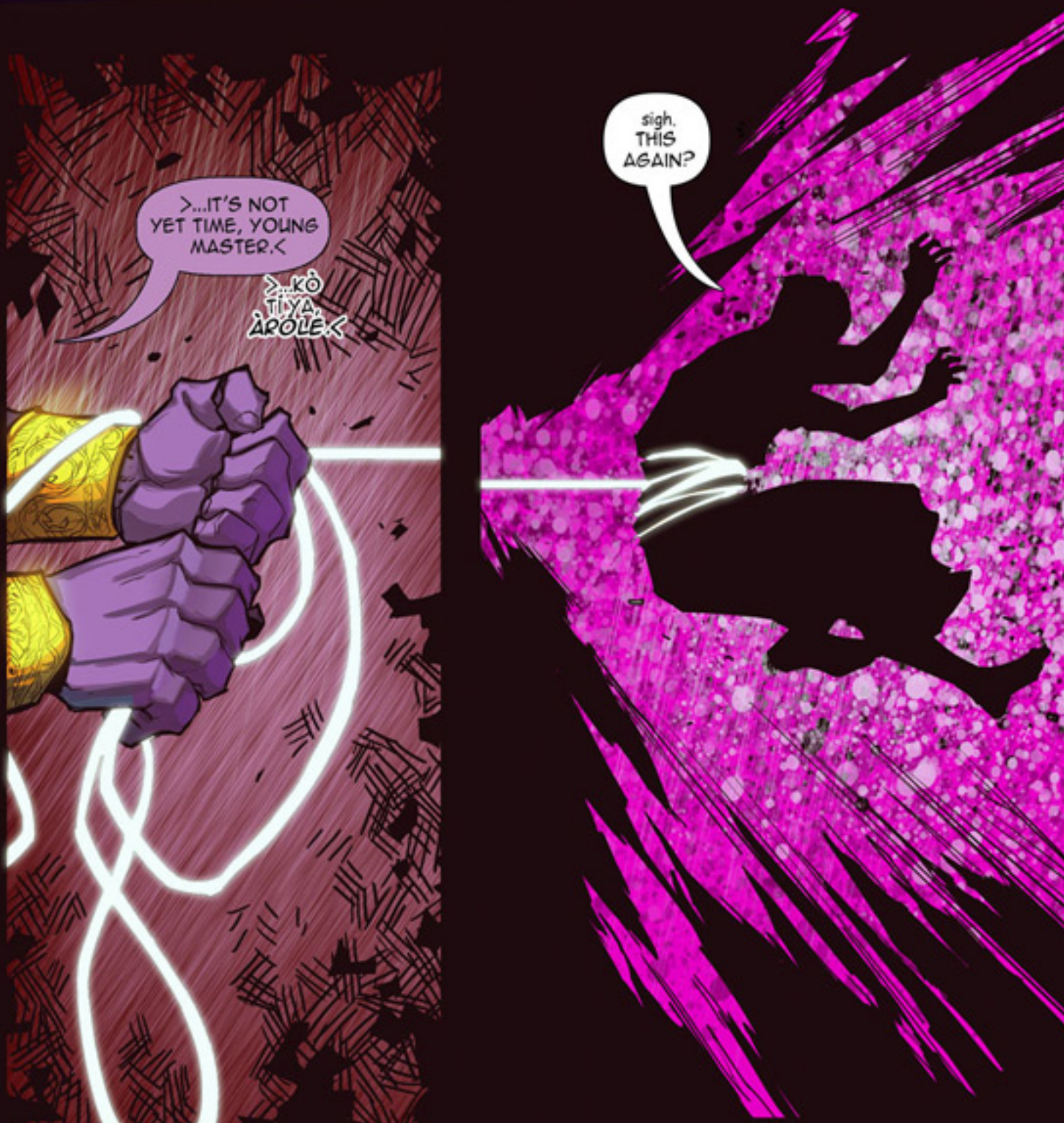
>ARÓLÉ
ÒDÉ...<
>YOUNG
MASTER...<

HIM
AGAIN?

>...IT'S NOT
YET TIME, YOUNG
MASTER.<

>...KÒ
TÍYÀ
ÀRÓLÉ.<

sigh,
THIS
AGAIN?



WARD D3,
OBAFEMI AWOLOWO
UNIVERSITY TEACHING
HOSPITAL,
ILÉ IFÉ,
OSUN STATE.

THAT DREAM AGAIN.

IT IS BECOMING
CONSTANT...

...ME HAVING DREAMS
OF WEIRD PLACES.

MOMENTS AFTER...

MR AJANAKU,
SHE IS RESPONDING
TO TREATMENT AND
EVERYTHING SEEMS TO BE
OKAY IN THE AFTERMATH
OF THE INCIDENT. BUT, SHE
IS NOT TALKING OR
ACKNOWLEDGING
ANYONE BUT
YOU.

IMPLYING
MORE OF A
PSYCHOLOGICAL
DAMAGE THAN
PHYSICAL.

...

WE
RECEIVED A
CALL FROM YOUR
GRANDMOTHER. SHE
IS ALMOST HERE
TO TAKE YOU
HOME.





PLEASE TAKE CARE OF YOURSELF AND YOUR SISTER MR. AJANAKU. I HOPE THE TWO OF YOU WON'T BE TOO LONELY AS YOU WAIT.

THANK YOU, SIR!



NO, WE WILL NOT BE.



>DANMÒLÈ,
STAND UP, LET'S
GO HOME.<

>DANMÒLÈ,
DÍDE, KÍ A
LÒ ILÉ.<

WHAT'S THAT LEOPARD
THING BEHIND HER.

STOP LOOKING
AT ARANYAN,
AND GET YOUR SISTER
READY.

LATER THAT DAY.

WE ARE GOING HOME...



ZZZZZ

>GOOD AFTERNOON.<

>EKU OSAN.<



...NOT THE HOME I HAVE ALWAYS KNOWN BUT OUR HOME...
IGANLE.

>THERE IS NO ROAD BEYOND HERE.<

>ONA KO GBA BII.<

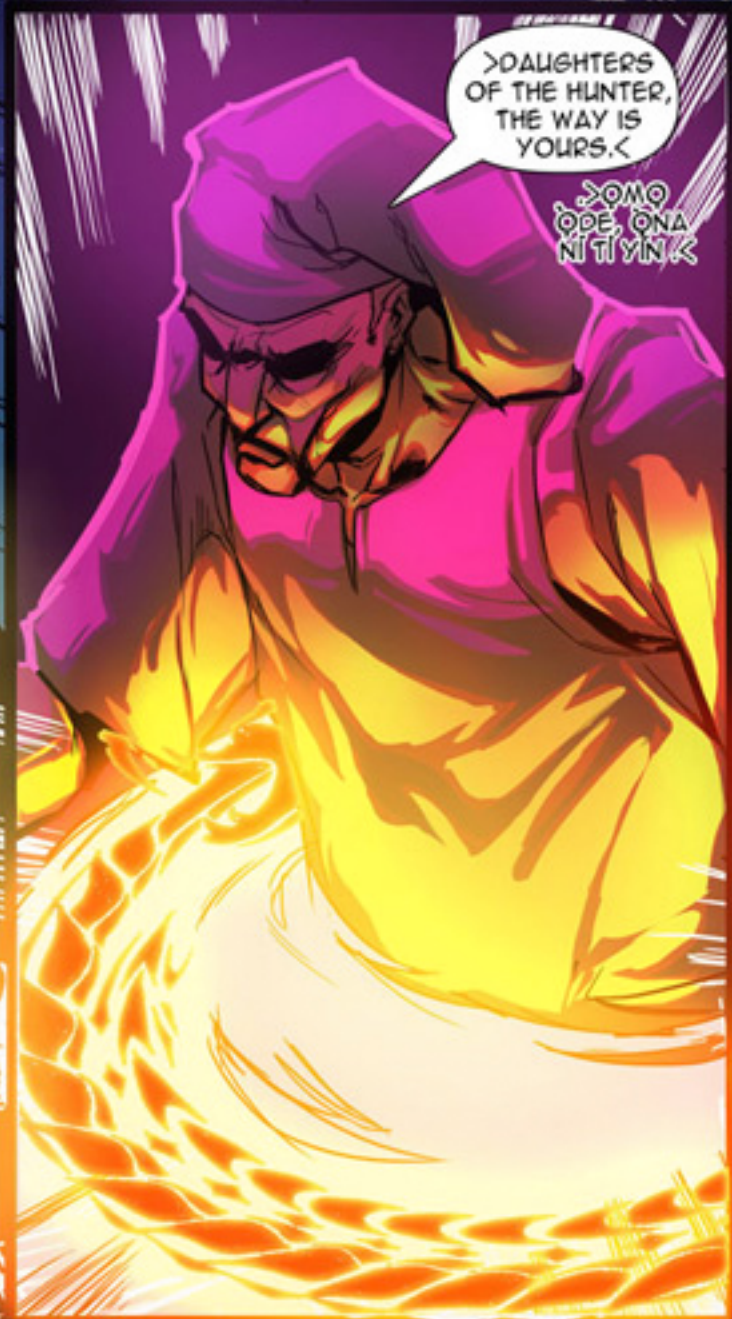
>THE HUNTER'S ROAD WILL NOT BEND TO BEING ASSAILED.<

>IGBALONA OXOSI NI OKO AKANRAN.<



>DAUGHTERS OF THE HUNTER, THE WAY IS YOURS.<

>SOMO OPE, ONA NI TIYINK<



IGANLÈ VILLAGE.

MY PARENTS NEVER BROUGHT ME HERE BUT I ALWAYS SUSPECTED IT WAS A PLACE LIKE THIS.



*ARÓLÉ QDE!
*YOUNG MASTER!

ILÈ AJANAKÚ,
AJANAKÚ FAMILY HOUSE,
IKANLÈ VILLAGE.

GO INTO THE
HOUSE OF YOUR
FATHERS AND BRING
FÚNTO WITH YOU,
WE WILL TALK
TOMORROW.

THIS
PLACE IS
WEIRD, I CAN'T
SEE ANY
SPIRITS.

ALSO, TODAY WAS DREAMLESS
FOR ME. NO PURPLE MAN
RESCUING ME FROM FROM
SOME HELL-LIKE DREAMSCAPE.

THE NEXT MORNING...

>MY MASTER & FATHER TOLD ME
TO PRACTICE EVERY MORNING
BEFORE THE COCK CROWS.<

>BÁBÁ MÍ ÀTÍ AKONI MÍ SÒ
WÍPE KÍN GBÁRADÌ KÍ ÒRÚN
TÒ JÁDE.<

>*19TH CREED OF IJÀKÁDÌ:
THE BREATH IS THE
STRENGTH OF IJÀKADÌ.*<

>*IRÒ, IJÀKÁDÌ, OKANDÍNLOGÚN:
ÈMI NI IKÍRÀ IJÀKADÌ.*<

>VISUALIZATION OF
YOUR ENEMY.<

>ÀWÀRÍ Ọ́Ọ́T-Á.<

HE TAUGHT ME THAT 'IPÉLÉ ÀKÓKỌ'
WAS FOR MY FIST AND LIMBS TO
PROTECT MY LIFE AND THE ENSURE
THAT MY COURAGE NEVER BURNS OUT.

FIRST FORM

*falling
heavens

*ÒYE ÌLÉ
Ọ́RÚN

*descent
of the
hammer

*ILÚLÉ
IKANSÓ

PAANAAAAA!

Ump



HE TAUGHT ME THAT 'IPÉLÉ IKÉJ' WAS THE FORM OF THROWING AND THE DEFENSE OF BODY.

SECOND FORM

>'7TH CREED OF IJAKADI: THE SPIRIT OF THE WARRIOR IS IN HIS BREATH.<

>'IRÓ IJAKADI ÉJE: EMI KANLE NI EMI JÁGUN JÁGUN.<

SOFTNESS HASTENS HARDNESS.

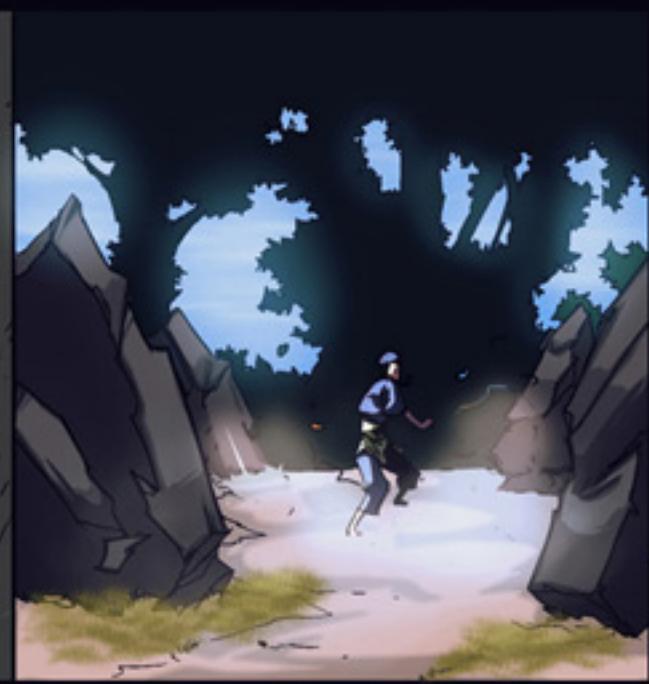
VISUALIZATION.

the bolstering of the slow.

*IKIRÁ ALÁRÁKA

WARRIOR





AKÓNI,
WHY CAN'T I
EVER GET THE
THIRD FORM?

LISTEN TO SILENCE
AND FIND YOUR MIDDLE.
YOU ARE MY SON
AFTER ALL.



NOW FOR THE HARDEST PART,
I HAVE NEVER SUCCEEDED WITH
THIRD FORM BUT HE TAUGHT
ME THAT...

>*4TH CREED OF IJAKADI:
THE RHYTHM OF THE FEET
AND DRUMS ARE MY
HEART BEAT.*<

>*IRÒ IJAKADI ÈKÉRIN:
ILÚ BÀT Á ÀTÍ ÈSÈ NÍ ORÍN
IJAKADÌ.*<





**IPÉLÉ
KÉTÁ**

TOAKADI
THIRD
FORM

airwalk

TOÀNÚ
AFÉFÉ



FOOM



FOOM



FOOSH



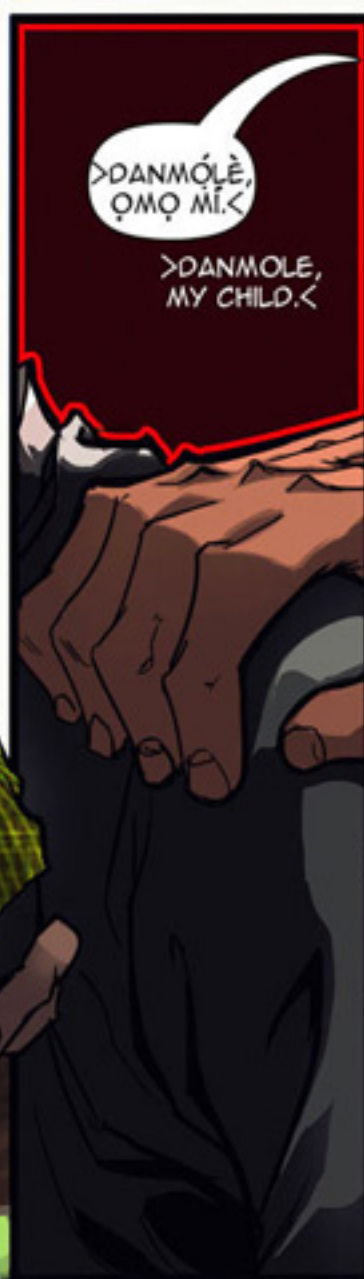
FOOM

AAAAGH!!





AKONI,
MY FATHER,
WE ARE LOST
WITHOUT
YOU.



>DANMOLÈ,
OMO MI.<

>DANMOLE,
MY CHILD.<



FIND YOUR
STRENGTH *OMO AJANAKÚ
THOSE WHO WOULD HAVE OUR
INHERITANCE HAVE TAKEN AKONI,
MY SON & ELDEST GRANDCHILD.
BUT, THEY WILL NOT SUCCEED,
WE WILL FIND *IFA AND DIVINE
YOUR WAY.

*CHILD OF
AJANKIKU

*GOD OF
DIVINATION



WE HAVE
FOUND
THEM.



NEXT: THE RECKONING

Hero Kekere

featuring





GODS EYE

HEY, GUYS!

VISIONARY #1: THE AWAKENING, IS NOT THE BEGINNING OF THIS STORY BUT THE END OF A PART OF THE STORY. I KNOW IT'S CRYPTIC BUT BEAR WITH ME.

WHEN VISIONARY #0: ASCENSION, CAME OUT IN 2016, I PROMISED A STORY THAT WOULD BLOW THE READER AWAY. NOW THEN, HERE I AM DELIVERING THE STORY AS PROMISED. TO BE FRANK, THIS PROJECT IS ONE THAT BOTH ASPIRES AND HOPES THAT AFRICAN READERS FIND PRIDE IN IT AND NON-AFRICAN READERS FIND EDUCATION, INTRIGUE AND SUSPENSE IN ITS PAGES.

DANMOLE WAS, IS AND REMAINS A REFLECTION OF MY OWN PERSONAL WORLDVIEW AT A CERTAIN POINT IN MY LIFE. GENUINELY, IT GIVES ME THE GREATEST JOY TO BRING HIS STORY TO THESE PAGES. THE VARIANT OF TRADITIONAL LORE IN THESE PAGES ARE A SYNERGY OF MY AND THE VISIONARY TEAM'S GROUND TO UP CREATIONS, TO BOTH RENEW AND INVIGORATE THE LORE'S THAT ARE AFRICAN AND TRADITIONAL IN NATURE. IF THIS STORY INTENDS TO FOSTER ANY FEELING IN THE READER, IT IS TO FOSTER A RECONNECTION WITH THE AFRICAN TRADITIONAL WORLDVIEW.

BUT, ENOUGH PREACHING... I WONDER IF ANYONE NOTICED THE PRESENCE OF VARIOUS LORE'S IN THE STORY. I WILL KEEP SILENT ON THIS AS MY EDITOR IS SHUSHING ME AS I WRITE THIS *LOL*!

ALSO, THE ENERGY AND RECEPTION WE RECEIVED FROM THE FANS AFTER THE RELEASE OF THE LAST ISSUE REMAINS A GREAT SOURCE OF JOY TO ME. AND, INDEED, I AM GRATEFUL TO EVERYONE FOR READING THIS.

TO THE TEAM THAT WORKED ON THIS; STANLEY, TOBE, BALOX AND MYSELF... I SAY CONGRATS TO US ALL. WE HAVE FINALLY BEGUN TO TAKE MORE STEPS IN THIS JOURNEY. MY THANKS TO THE COMIC REPUBLIC EXECUTIVES FOR THE NECESSARY SUPPORT TO SEE THIS HAPPEN. ALSO, TO MY UNOFFICIAL WRITING PARTNERS ADANNA & GUBE, LOVE YOU BOTH.

TO THE READER... I SAY WELCOME TO DANMOLE AJANAKU'S WORLD. WHATEVER IT IS YOU THINK YOU KNOW, YOU WILL UNKNOW VERY SHORTLY IN THE ENSUING ISSUES.

-AKINTOBA KALEJAYE (H.C.C.D)

**ELEDUMARE A GBE GBOGBO
WA
(GOD IS WITH US ALL).**

**THE END IS BEGINNING AND
THE BEGINNING...IS
ENDING.
EXPECT NOTHING FROM
THIS POINT...BUT, KEEP
YOUR EXPECTATIONS HIGH.**



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